

**CV for Oystein Ulsberg Brager
Theatre Director**

Born 02.08.83

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Member of NScF, The Norwegian Union of Theatre Directors

Education

BA (Hons) Theatre Directing	Rose Bruford College	2004 - 2007
Acting	Romerike Folkehøgskole, Norway	2002 - 2003
Drama	Hartvig Nissen VGS, Oslo, Norway	1999 - 2002

Positions

Dramaturg	Akershus Teater	2019 - 2020
Project manager, youth play development program	Akershus Teater, <i>ungTEKSTakershus</i>	2016 - 2018
Artistic consultant	The Norwegian Actors Centre	2011 - 2014
Associated artist	Company of Angels, London	2008 - 2016
Artistic director	Imploding Fictions & Oslo International Theatre	2007 -

Directing (selected productions)

PRODUCTION / PROJECT	VENUE, CITY / COMPANY	YEAR
<i>Monsterunga (Monsterkids)</i> by M.L.Snekkevåg	Nordland Teater, Mo i Rana	2018
<i>The Amelia Project</i> by Thorne & Brager	Imploding Fictions, podcast audio drama Austin Film Festival Fiction Podcast Finalist	2017 -
<i>Rødlista</i> by Thea Borring Lande	Akershus Teater, Lillestrøm	2017
<i>ungTEKSTakershus 2017</i> by Aunaas / Aspen	Akershus Teater, Lillestrøm	2017
<i>A Christmas Carol</i> by Dickens / Opstad	Teater Innlandet & Teater Grimsborken	2016
<i>The Wild Duck</i> by Henrik Ibsen	Sogn og Fjordane Teater, Førde	2016
<i>Frankenstein</i> by Nick Dear	Nordland Teater, Mo i Rana	2015
<i>Den perfekte samtalen / Conversation</i>	Festivals & school performances / Imploding Fictions	2014 - 2015
<i>Journey to the East</i> by Nelly Winterhalder	Cafeteatret/Nordic Black Theatre, Oslo / Mona Grenne	2014
<i>Kinder K</i> by Kristofer B. Grønskaag	Festivals & school tour / Imploding Fictions	2013 - 2015
<i>The Predictions</i> by Sammy Metcalfe	Cafeteatret, Oslo / Imploding Fictions	2013
<i>Krigsfortellinger (War stories)</i> by Amir Mirzai	Guest performances & school tour / Albatross	2012 -
<i>White rabbit, red rabbit</i> by N. Soleimanpour	Six theatres in Oslo / Imploding Fictions	2012
<i>Plass</i> by Mette Karlsvik	Dramatikkens hus, Oslo / Erlend Olaissen	2011
<i>You are invited</i> (devised, Skype-show)	Anywhere Theatre Festival, Brisbane / Imploding Fictions	2011
<i>Flap and fear</i> by Darren Lerigo	Theater Drachengasse, Wien / Imploding Fictions	2010
<i>Rehearsed readings of international plays</i>	Various venues / Oslo Internasjonale Teater	2009 - 2017
<i>Sense (Nose)</i> by Anja Hilling	Southwark Playhouse, London / Company of Angels	2009
<i>Bunbanter radio plays - series seven</i>	Bunbury Banter Theatre Company, London	2009
<i>Norway.Today</i> by Igor Bauersima	Southwark Playhouse, London etc. / Imp. Fi.	2008
<i>Hamletmachine</i> by Heiner Müller	International tour, Imploding Fictions	2007 - 2009

Awards and bursaries (selected)

One year work grant, the Norwegian Government Grants for Artists - Norway	2010 & 2014
The Norwegian Hedda Award for Special Artistic Achievement with Oslo International Theatre	2011
Theater Drachengasses Newcomer Scheme Jury Prize with <i>Flap and Fear</i> – Austria	2010
Premio Internazionale Claudio Gora for <i>Hamletmachine</i> - Italy	2007
Young Angels Theatremakers Award for <i>Norway.Today</i> - UK	2007

<http://www.implodingfictions.com>

<http://oysteinbrager.com>

<http://www.oslointernasjonaleteater.com>